

10 ELEMENTS OF HIP HOP

Hip Hop Element # 1 - The Deejay



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Welcome to the Green Age of Hip Hop - Expanding Hip Hop Culture

We all know that the most important thing we have on this earth is our health. We can't live our life's purpose without health & wellness. We can't enjoy life, we can't support ourselves or our families and we can't even participate in Hip Hop culture without health & wellness. So it is known (and goes without saying) that good health is one of the most spiritual things we can have as human beings! To ingest food into our being so that it adds to our life force is a spiritual experience connecting us with the universe.

Many of us in Hip Hop have been on a personal mission to achieve and promote health & wellness for many years. Often, this personal mission has turned into a new lifestyle that has taken on many forms, such as veganism, vegetarianism, raw foods, organic gardening, fitness, yoga, meditation, animal rights, activism and food justice.

Now we are officially embracing **Health & Wellness** as the 10th Element of Hip Hop culture. This document will cover the 10 Elements of Hip Hop.



[Review this historical document here](#)

On May 16th, 2001, a delegation of many Hiphop pioneers and legends petitioned the United Nations to recognize Hiphop as a culture. This document with its eighteen principles was ratified by the United Nations that day recognizing Hiphop as a Culture the world .

The Hiphop Declaration of peace is a document that establishes eighteen principles, which guide Hiphop Culture towards freedom from violence and establish advice and protection for the essence and development of the international community.

ver.

10 ELEMENTS OF HIP HOP



This 1st principle established 9 elements of Hip Hop Culture and this year we added the 10th Element on April 21st 2016.

First Principle- Hip-hop (Hip'Hop) is a term that describes our independent collective consciousness. Ever growing, it is commonly expressed through such elements as **Breakin, Emceeing, Graffiti Art, Deejaying, Beatboxin, Street Fashion, Street Language, Street Knowledge** and **Street Entrepreneurialism**. Wherever and whenever these and future elements and expressions of Hip Hop Kulture manifest; this Hiphop Declaration of Peace shall advise the use and interpretation of such elements, expressions and lifestyle.

Hip Hop Element # 1 - The Deejay



The DEEJAY- *(The study and application of Rap music production and radio broadcasting. Commonly refers to the work of a disc jockey. However, Hip Hop's disc jockey doesn't just play vinyl records, tapes and compact discs. Hip Hop's deejay interacts artistically with the performance of a recorded song by cuttin, mixin, and scratchin the song in all of its recorded formats.*

Hip Hop Element # 2 – The Emcee



The Emcee- (The study and application of rhythmic talk, poetry and divine speech). Commonly referred to as rappin or Rap. Its practitioners are known as emcees or rappers. The emcee is a Hip Hop poet who directs and moves the crowd by rhythmically rhyming in spoken word. The emcee is a cultural spokesperson. Technically, the emcee is a creation of his/her community whereas the rapper is a creation of his/her recording corporation.

Hip Hop Element # 3 - Breakin



Breakin – (*The study and application of street dance forms*). Commonly called Break Dancing or B-Boying, it now includes the once independent dance forms; Up-Rockin, Poppin and Lockin, Jailhouse or Slap-Boxing, Double Dutch, Electric Boogie and Capoeira martial arts. It is also commonly referred to as freestyle street dancing. The practitioners of traditional Breakin are called B-Boys, B-Girls and Breakers.

Breakin moves are commonly used in aerobics and other exercises that refine the body and relieve stress. Dance and other rhythmic body movements appear at the genesis of human awareness. Dance is also a form of communication. Break-dancing– acrobatic style of street dancing.

Hip Hop Element # 4 – Graffiti Art



Graffiti Art – *(The study and application of street calligraphy, art and handwriting)*. Commonly called Aerosol Art, Writin, Piccin, Burnin, Graff and Urban Murals. Other forms of this art include Bombin and Taggin. Its practitioners are known as Writers, Graffiti writers, Aerosol artists, Graffitists and Graffiti artists.

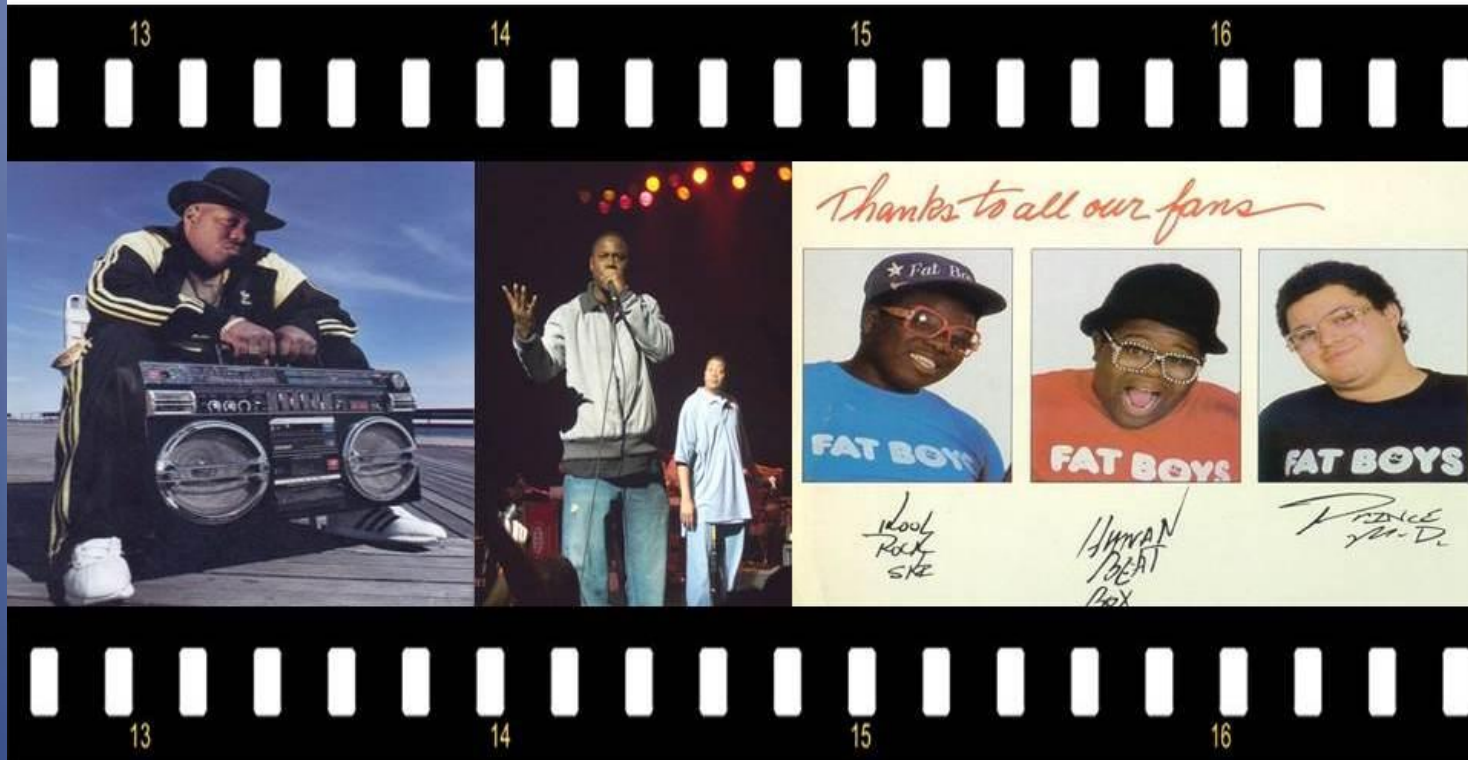
Hip Hop Element # 5 Street Knowledge



Street Knowledge- – (*The study and application of ancestral wisdom*). Commonly refers to the basic common sense and accumulated wisdom of inner-city families. It consists of techniques, phrases, codes and terms used to survive within the inner-cities. It involves the ability to reason soundly with or without the ideas or validation of the traditional academic mainstream. Street Knowledge is the accumulation of Hip Hop’s cultural self-awareness.

Its practitioners are known as Hiphoppas as well as Sisters, Brothers, Goddesses, Gods, Mothers, Fathers, Teachas, Queens, Kings, Princesses, Princes, Lords and Divine

Hip Hop Element # 6 Beatboxin



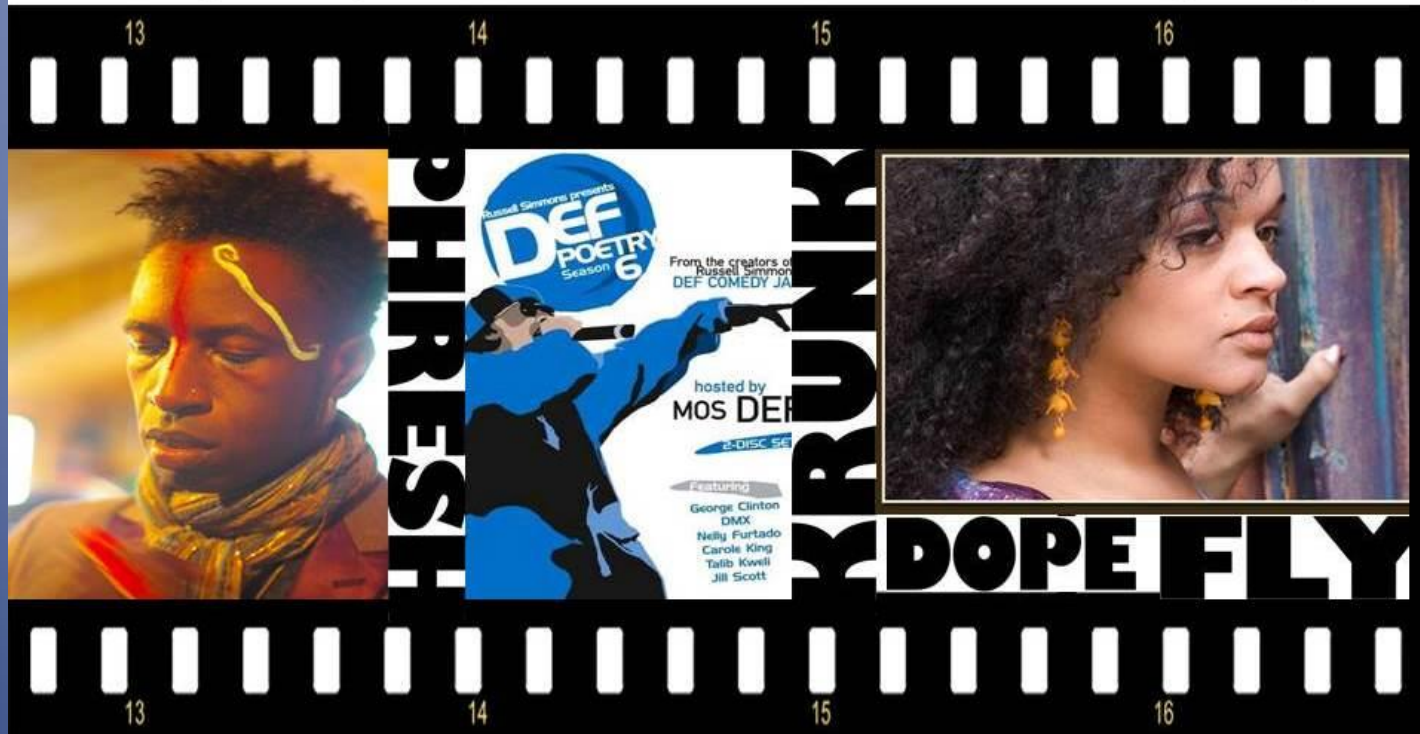
Beatboxin – (The study and application of body music). Commonly refers to the act of creating rhythmic sounds with various parts of the body; particularly the throat, mouth and hands. Its practitioners are known as Human Beatboxes or Human Orchestras. Beatboxin is about seeing and using the body as an instrument. Earlier versions of this expression included Handbone or Hambone. However, modern Beatboxin originates from the act of imitating early electronic drum machines.

Hip Hop Element # 7 Street Fashion



Street Fashion - (*The study and application of urban trends and styles*). Commonly refers to the clothing trends of the inner-city. However, *Street Fashion* deals with all trends and styles of Hip Hop's culture—what's in and what's out regardless of the expression. Its practitioners are known as *Hiphoppas*. Self-expression through *Street Fashion* is an important way to present Hip Hop's unique identity to the world. *Street Fashion* represents the prominence of all Hip Hop cultural codes, forms and customs. Not only is fashion a very ancient form of communication, but our expressed consciousness was (and still is) also represented in the way in which we adorned, colored and dressed ourselves.

Hip Hop Element # 8 -Street Language



Street language - (*The study and application of street communication*). Commonly referred to as Black English, Urban Slang and Ebonics. It is Hip Hop's language and linguistic codes—the verbal communication of the streets. Advanced Street Language includes the correct pronunciation of one's native and national language as it pertains to life in the inner-city. In addition, advanced Street Language deals with one's communication even beyond what one says. Street Language is not always spoken words. Hip Hop's Street Language includes certain street codes that may not be communicated in words at all. Still, Street Language (as it pertains to the spoken word) is Hip Hop's attempt to free itself from the confinement of standard language and standard views of reality.

Hip Hop Element # 9 Street Entrepreneurialism



Street Entrepreneurialism –(The study and application of fair trade and Hip Hop business management). Commonly referred to as street trade, having game, the natural salesman or the smooth diplomat. It is the readiness to engage in the creation of a business venture that brings about grassroots business practices. Many of Hip Hop’s apprenticeships begin here. Different from entrepreneur-ism which may include the techniques and practices of the entrepreneur, entrepreneurial-ism focuses upon the motivating Spirit to be self-employed, inventive, creative and self-educated.

Hip Hop Element # 10 Health & Wellness



Health & Wellness – *(The practice of wellbeing, self-discovery while living in balance with ourselves and the planet)*. People in Hip Hop that are a personal mission to achieve and promote holistic health and this personal mission is a lifestyle has taken on many forms, such as plant based eating, organic gardening, fitness, meditation, sobriety, food justice and animal rights activism.

It is the study of the inner voice and the connection to the soul. It is in this silence and introspection that we find our true selves and through this self-discovery it has led many in Hip Hop to share this knowledge with one another. This path leads us to make the connection to all living things, the animals, the forest, the seas and our environment and challenges us to make a change as a society.

Check the official proclamation here

HIP HOP IS GREEN

**10TH ELEMENT OF
HIP HOP**
Proclamation





Thank you

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